

CURRICULUM VITAE

CAROL GOLEMBOSKI

Education

Virginia Commonwealth University	1999	M.F.A.	Photography
University of Wisconsin-Madison	1996	M.A.	Studio Art, Graphics Area
University of Virginia	1993	B.A.	Studio Art/Rhetoric & Communication Studies

Professional Experience

2016-present	Professor of Photography University of Colorado, Denver
2018-present	Associate Chair of Shared Facilities, Visual Arts Department University of Colorado Denver
2009-2016	Associate Professor of Photography University of Colorado Denver
2002-2009	Assistant Professor of Photography University of Colorado Denver
1999-2002	Assistant Professor/James B. Pendleton Fellow in Photography Ithaca College, Ithaca, NY
1997-1999	Instructor of Record, Photography, Virginia Commonwealth University
1997-1998	Graduate Assistant, Virginia Commonwealth University
1998	Intern, Statewide Exhibitions Program, Virginia Museum of Fine Arts
1997	Gallery Assistant, 1708 Gallery, Richmond, VA
1996	Teaching Assistant, Art Department, University of Wisconsin-Madison
1995-1996	Printmaking Assistant, Tandem Press, University of Wisconsin-Madison
1993	Darkroom Lab Technician, University of Virginia

Grants and Awards

2014	Book Apps, Gold Award, 2014 PubWest Book Awards Finalist, App-Adult Category, 2014 Digital Book Awards “QED” Seal (Quality, Excellence, Design), 2014 Digital Book Awards
2013	IPPY Award for Outstanding eBook Achievement, Independent Publisher Book Awards
2007	1 st prize, Project Competition, Center, Santa Fe, NM
2006	<i>Honorable Mention, Fellowship Exhibition</i> , Silver Eye Center, Pittsburgh, PA
2005	<i>XLV Medalla Gaudi, VI Biennal Internacional de Fotografia</i> , Reus, Spain <i>Mencions d'honor FLAP, VI Biennal Internacional de Fotografia</i> , Reus, Spain
2002	<i>Individual Artist Fellowship</i> , New York Foundation for the Arts
2002	<i>Individual Artist Fellowship</i> , Saltonstall Foundation, Ithaca, NY
2000	<i>Light Work Grant</i> , Syracuse, NY <i>National Graduate Seminar Fellowship</i> , American Photography Institute, New York, NY
1999	<i>Individual Artist's Fellowship</i> , Virginia Commission for the Arts <i>Virginia Museum Professional Fellowship</i> , Virginia Museum of Fine Arts <i>National Graduate Seminar Fellowship</i> , American Photography Institute, New York, NY
1999	<i>Best in Show</i> , National Juried Exhibition, Charles H. Taylor Arts Center, Hampton, VA
1998	<i>Virginia Museum Graduate Fellowship</i> , Virginia Museum of Fine Arts
1998	<i>Scholarship</i> , Society for Photographic Education <i>Photography Award</i> , Juried Exhibition, Peninsula Fine Arts Center, Newport News, VA <i>Award for Outstanding Work in Photography</i> , Virginia Commonwealth University
1997	<i>1st Place Award for Photography</i> , Juried Exhibition, Virginia Commonwealth University
1996	<i>2nd Place Award</i> , National Juried Exhibition, San Marcos Fine Arts Center, TX

One and Two-Person Exhibitions

2021	<i>Magic Show</i> , Pictura Gallery at FAR Center for Contemporary Art, Indianapolis, IN
2019	<i>Magic Show: Photographs by Carol Golemboski</i> , The Light Factory, Charlotte, NC
2018	<i>Psychometry</i> , Orange Coast Community College, Costa Mesa, CA
2016	<i>That Old Black and White Magic</i> , Camerawork Gallery, Portland, OR
2011	University of North Carolina Charlotte, Main gallery, Charlotte, NC
2010	Pine Street Art Works, Burlington, VT
2009	<i>The Illusionists</i> , George Billis Gallery, Los Angeles, CA

One and Two-Person Exhibitions (continued)

- 2009 Workspace Gallery, Lincoln, NE
- 2008 Rude Gallery, Rocky Mountain College of Art and Design, Denver, CO
Sol Mednick Gallery, The University of the Arts, Philadelphia, PA
SRO Gallery, Texas Tech University, Lubbock, TX
Wonders and Marvels, Sandy Carson Gallery, Denver, CO
- 2007 Watermark Fine Art, Houston, TX
Milwaukee Institute of Art, Milwaukee, WI
- 2006 *Object Lesson*, John R. Grady Gallery of Photographic Art, Elgin, IL
- 2005 George Billis Gallery, Los Angeles, CA
Psychometry, Hatfield Gallery, Adams State College, Alamosa, CO
- 2004 *(Extra) Ordinary*, Addison/Parks Gallery, Santa Fe, NM
Eschatology, O'Sullivan Arts Center, Regis University, Denver, CO
Page Bond Gallery, Richmond, VA
Recent Photographs, Sandy Carson Gallery, Denver, CO
- 2003 *Afterlight*, Singer Gallery, Mizel Center for Arts and Culture, Denver, CO
Psychometry, The Clement Gallery, University of Toledo, Toledo, OH
A Fleeting Presence: The Psychometry Series by Photographer Carol Golemboski, Fenimore Art Museum, New York State Historical Association, Cooperstown, NY
- 2002 *Pentimenti*, Ironton Studios and Gallery, Denver, CO
Psychometry, Alice and William Jenkins Gallery, Crealdé School of Art, Winter Park, FL
Recent Work, Benham Gallery, Seattle, WA
Relics/Recollections, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2001 *Psychometry*, Houston Center for Photography, Houston, TX
- 2000 *Transference*, Charles H. Taylor Arts Center, Hampton, VA
- 1999 *Psychometry*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Southern Light Gallery, Amarillo College, Amarillo, TX
- 1999 Photography Gallery, Notre Dame University, South Bend, IN
- 1998 *Unsettled Presence*, SRO Gallery, Art Department, Texas Tech University, Lubbock, TX
- 1996 *Out of the Broom Closet*, 7th Floor Gallery, University of Wisconsin-Madison

Invitational Group Exhibitions

- 2020 *Undisclosed Image*, Oklahoma City University, OK
- 2019 *Butterfly Effect*, Lighthouse Writer's Workshop, Denver, CO
Whichcraft, Next Stage Gallery, Denver, CO
Inspiration | Expression, Colorado Photographic Arts Center, Denver, CO
- 2018 *Coalesce*, Goodwin Fine Art, Denver, CO
30 from 10, Pushdot Studio, Portland, OR
- 2016 *Reinventing the Image*, Museum of Outdoor Arts, Denver, CO
Mise-en-Scene, A Smith Gallery, Johnson City, TX
Indie Photobook Showcase, Candela Books and Gallery, Richmond, VA
Pacts and Invocations, Magic and Ritual in Contemporary Art, Spartanburg Art Museum, SC
Staged: Constructed Realities, Altered Worlds, The IDEA Space, Colorado College, Colorado Springs, CO
Open Stacks: Winter Group Show, Goodwin Fine Art, Denver, CO
- 2015 *Spinning Yarns*, Hamilton Gallery, University of the Arts, Philadelphia, PA
Alternative Processes, University of Arkansas at Little Rock, Little Rock, AR
Photo-Synthesis: SW Voices 2015, Republic Plaza, Denver, CO
Analog, Michael Wright Gallery, Denver, CO
- 2014 *Black Forest*, Candela Book + Gallery, Richmond, VA
Luminosity Gala, Denver Museum of Contemporary, Denver, CO
Spinning Yarns, Blue Star Contemporary, San Antonio, TX
Spinning Yarns, Delaware County Community College, Media, PA
- 2013 *Spinning Yarns*, Newspace Center for Photography, Portland, OR
Fine Art Faculty and Friends, Colorado Gallery, Arapahoe Community College, Littleton, CO
Post-Show, President's Administrative Office, Arapahoe Community College, Littleton, CO
Remains to be Seen, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
Unbound2, Candela Books + Gallery, Richmond, VA
Photo-Synthesis, Republic Plaza, Denver, CO
Spinning Yarns, Photographic Center Northwest, Seattle, WA
Spinning Yarns, Martin Museum of Art, Baylor University, Waco, TX

Invitational Group Exhibitions (continued)

- 2012 *Spinning Yarns*, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
Elements, Art Institute of Colorado, Denver, CO
- 2011 *Spinning Yarns: Photographic Storytellers*, Kendall College of Art and Design, Grand Rapids, MI
Spinning Yarns: Photographic Storytellers, University of St. Francis, Fort Wayne, IN
Traditionally Unconventional, Edge Gallery, Denver, CO
Think Small6, Artspace, Richmond, VA
ISOTORLA, University of San Antonio Satellite Gallery, San Antonio, TX
John Wayne Airport Invitational, George Billis Gallery, Los Angeles, CA
- 2010 *Elements*, SOA Gallery, Louisiana Tech University, Ruston, LA
4x4, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
Second Degree of Separation, Redline, Denver, CO
Elements, Fawick Gallery, Baldwin-Wallace College, Berea, OH
- 2009 *Spittin' Image*, Singer Gallery, Mizel Center for Arts and Culture, Denver, CO
Elements, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
Think Small5, Artspace, Richmond, VA
5ive, Ormond Beach Museum and Gardens, Ormond Beach, FL
- 2008 *Thread*, University of North Carolina Chapel Hill, NC
La Fotografia Storica, Santa Reparata International School of Art, Florence, Italy
Elements, Art Institute of Colorado, Denver, CO
- 2007 *Creepshow*, Photographic Center Northwest, Seattle, WA
Gallery Artists, Chiaroscuro Gallery, Santa Fe, NM
Colorado Masters, Sandy Carson Gallery, Denver, CO
5ive, Walker's Point Center for the Arts, Milwaukee, WI
- 2007 *Thinksmall4*, Artspace, Richmond, VA
DLA Invitational, Center for Fine Art Photography, Fort Collins, CO
Fantasy and Fantasies, Center for Fine Art Photography, Fort Collins, CO
Give Us Your Best Shot, Benham Gallery, Seattle, WA
- 2006 *Fellowship Exhibition*, Silver Eye Center for Photography, Pittsburgh, PA
5ive, Carrerra Gallery, Flagler College, St. Augustine, FL
Summer Group Exhibition, Addison Arts Gallery, Santa Fe, NM
Transformation: Photography of the 21st Century, Center for Living Arts, Space 301, Mobile, AL
Mixed Messages, Workspace Gallery, University of Colorado at Boulder, CO
Plus One, Workspace Gallery, University of Colorado at Boulder, CO
Summer Group Exhibition, George Billis Gallery, Los Angeles, CA
- 2005 *Photo Arts Santa Fe—Group Exhibition*, Addison Arts Gallery, Santa Fe, NM
Photo Four, Sandy Carson Gallery, Denver, CO
Built: Constructed Realities, Flash Gallery, Lakewood, CO
Think Small 3, Artspace Gallery, Richmond, VA
TPI Reunion Exhibition, Lower Manhattan Cultural Council, New York, NY
Unseen Worlds, Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR
- 2004 *Make Believe*, 621 Gallery, Tallahassee, FL
Eclectic Visions, Parkland Art Gallery, Parkland College, Champaign, IL
Photo-Op, Sandy Carson Gallery, Denver, CO
The Educated Eye, SPE Invitational Exhibition, Emmanuel Gallery, Denver, CO
3 Beyond the Camera, In Camera Gallery, New York, NY
Introducing..., Addison/Parks Gallery, Santa Fe, NM
Concerning the Spiritual in Photography, Photographic Resource Center, Boston, MA
American Vision, George Waters Gallery, Elmira College, Elmira, NY
- 2003 *McNeese Invitational*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
Think Small 2, Artspace Gallery, Richmond, VA
Ironton Studios and Gallery, Denver, CO
In Camera Gallery, New York, NY
- 2002 *Invisible Cities*, Woodstock Center for Photography, Woodstock, NY
William Marten Gallery, Rochester, NY
Open and Closed, Department of Art Gallery, Ball State University, Muncie, IN
- 2001 *Upstate Invitational*, Visual Studies Workshop Gallery, Rochester, NY
Legacy, Fayerweather Gallery, University of Virginia, Charlottesville, VA
2001 Fellowship Exhibition, Silver Eye Gallery, Pittsburgh, PA

Invitational Group Exhibitions (continued)

- 2000 *Annual Light Work Grant Exhibition*, Gallery 210, Syracuse, NY
Retro Truth, Colorado Photographic Arts Center, Denver, CO
American Photography Institute Exhibition, New York University, NY
The Best of Hampton Roads, Crestar Bank Gallery, Norfolk, VA
- 1999 *National Graduate Seminar Exhibition*, New York University, NY
- 1998 *VCU School of the Arts Exchange Exhibition*, Shanghai University, Shanghai, China
New Visions, Main Exposure Gallery, Richmond, VA
VSPA Portfolio Exhibition, Charles H. Taylor Arts Center, Hampton, VA
Continuum VII Exhibition, Richmond Women's Caucus for Art, Richmond, VA
The Art of Communication II, Coincidence Gallery, Richmond, VA
- 1997 *VCU School of the Arts Faculty Exhibition*, North American Cultural Center, Lima, Peru
Recent Works, Main Exposure Gallery, Richmond, VA
- 1996 *The Art Formerly Known as Prints*, 7th Floor Gallery, University of Wisconsin-Madison
- 1995 *New Photography*, 7th Floor Gallery, University of Wisconsin-Madison
- 1995 *Old Work by New Students*, Sugar River Gallery, Verona, WI
- 1993 *Recent Works*, Fayerweather Gallery, University of Virginia, Charlottesville, VA

Juried Exhibitions

- 2021 *The Big Picture*, Month of Photography, Denver, CO
- 2019 *The Fence 7*, Denver, CO; Boston, MA; Houston, TX; Calgary, Canada
- 2018 *The Fence 7*, Sarasota, FL; Durham, NC; Santa Fe, NM; Brooklyn, NY; Atlanta, GA
- 2015 *The Big Picture*, Month of Photography, Denver, CO
- 2006 *VI Biennial Internacional de Fotografia, XLV Medaala Gaudi*, Reus, Spain
- 1999 *A Vision Honored*, Photographic Center Northwest, Seattle, WA
Magic Silver Show, University of Northern Iowa, Cedar Falls, IA
17th Annual Bay Days Juried Art Show, Charles H. Taylor Arts Center, Hampton, VA
Juried Exhibition 1999, Peninsula Fine Arts Center, Newport News, VA
Currents, Charles H. Taylor Arts Center, Hampton, VA
- 1998 *Juried Exhibition 1998*, Peninsula Fine Arts Center, Newport News, VA
Annual Juried Student Fine Arts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
February All Media Show, Shockoe Bottom Arts Center, Richmond, VA
- 1997 *Ephemeral Truths: Concept/Reality*, San Marcos Fine Arts Center, San Marcos, TX
Annual Juried Student Fine Arts Exhibition, Anderson Gallery, VCU, Richmond, VA
- 1996 *Ephemeral Truths: Concept/Reality*, San Marcos Fine Arts Center, San Marcos, TX

Monographs

- 2016 *Psychometry*, Flash Powder Publishing

Digital Books

- 2013 *Psychometry: Photographs by Carol Golemoski*, self-published iPad App

Inclusion in Textbooks and Anthologies

- 2018 *New Dimensions in Photo Processes: A Step by Step Manual for Photographic Techniques*, 5th Ed., Laura Blacklow
- 2017 *Series of Dreams*, Russell Joslin, Skeleton Key Press, reproduction p. 57
- 2015 *The Book of Alternative Photographic Processes*, 3rd ed., Christopher James, Focal Press, reproductions pp. 47, 153
Teaching Photography: Tools for the Imaging Educator, 2nd ed., Glenn Rand, Jane Alden Stevens, Garin Horner, Focal Press, reproduction p. 50
- 2014 *Black Forest*, ed. Russell Joslin, Candela Books, reproductions pp. 21, 63
- 2011 *The Elements of Photography: Understanding and Creating Sophisticated Images*, 2nd Edition
Angela Faris-Belt, Focal Press, 2011, reproductions pp. VIII, 181, 184-187
- 2011 *Antotypes*, Malin Fabbri, AlternativePhotography.com, 2011, reproductions pp. 62, 86, 87, 90, 95, back cover
- 2008 *The Elements of Photography: Understanding and Creating Sophisticated Images*,
Angela Faris-Belt, Focal Press, 2008, reproductions pp. VIII, 181, 184-187
- 2008 *Light and Lens: Photography in the Digital Age*, Robert Hirsch, Focal Press, 2008, p. 259
- 2002 *The History of Psychology*, Margaret P. Munger, Oxford University Press, 2002, cover

Inclusion in Art and Photobook Fairs

- 2016 *Photobook Independent Fair*, Hollywood, CA
- Philadelphia Photobook Fair, Philadelphia, PA
- 2016 *ACP Photobook Fair*, Atlanta, GA
- 2013 *BALTIC Artist's Book Fair*, BALTIC Centre for Contemporary Art, Gateshead, England
- AIPAD Photography Show*, Robert Klein Gallery, New York, NY
- 2010 *Photo LA*, Kevin Longino Fine Photographs, Los Angeles, CA
- 2009 *Works on Paper*, The Amory, George Billis Gallery, New York, NY
- 2006 *Affordable Art Fair*, George Billis Gallery, Metropolitan Pavilion, New York, NY
- 2003 *AIPAD Photography Show*, Robert Klein Gallery, New York, NY
- 2001 *AIPAD Photography Show*, Robert Klein Gallery, New York, NY
- 2000 *Photo San Francisco*, Robert Klein Gallery, San Francisco, CA

Inclusion in Exhibition Catalogs

- 2019 *Whiccraft*, catalog, University of Colorado Denver
- 2011 *Spinning Yarns: Photographic Storytellers*, catalog, Kendall College, reproductions pp. 10-11
- 2005 Exhibition Catalog, *VI Biennial Internacional de Fotografia*, Reus, Spain, reproductions pp. 38, 57
- 2001 Fellowship Program Catalog, Virginia Museum of Fine Arts, reproduction p. 4
- 1998 Exhibition Catalog, Peninsula Fine Arts Center, Newport News, VA, reproduction p. 16

Features in Print Magazines and Journals

- 2019 *Analog Forever Magazine*, winter issue, reproduction p. 61
- 2018 *Focal Plane Magazine*, winter issue 2018
- 2017 *The Mockingbird*, summer 2017 issue, reproductions pp. 110-111
- Lenswork*, #129, April 2017 issue, reproductions pp. 51-57
- 2016 *Lenswork of Diffusion*, Vol. VIII, reproductions pp. 44-47
- 2015 *LensWork* #119, July/August issue, reproductions pp. 46-61
- LensWork Extended Tablet and Computer Editions* #119, 16 images and audio interview
- 2014 *Shots 125*, "Carol Golemboski" interview, Russell Joslin, reproductions, pp. 36-40
- 2013 *PDNedu*, "Some of PDNedu's favorite photo-related media," Vol. 12, Issue 2, Fall 2013, pp. 13, 17
- Black + White Photography*, issue 153, August 2013, reproductions pp. 20-21
- 2011 *Etapas: Design et Culture Visuelle*, September 2011, reproductions pp. 12-13
- 2010 *Shots 107*, reproduction p. 7
- 2008 *Copper Nickel*, University of Colorado Denver, Fall 2008, Issue 10, pp. 122-132, Denver, CO
- Photographer's Companion*, May issue, reproductions pp. 74-77, Beijing, China
- PhotoNews*, April issue, Nr. 4/08, reproductions pp. 16-17, cover, Hamburg, Germany
- Annual Report, Trondheim Energi, reproduction p. 22, Trondheim, Norway
- 2007 *Santa Fean*, May issue, reproductions pp. 11, 47
- Shots 95*, reproductions pp. 3, 18-19
- 2006 *Fotofile*, Number 51, reproductions pp. 28-33, front cover
- 2005 *LensWork* #59, July/August issue, reproductions pp. 40-61, back cover
- LensWork Extended* #59, multimedia publication, 48 images and audio interview
- 2004 *The Loupe*, Photographic Resource Center, Boston, MA, cover and p. 7
- 2001 *Contact Sheet 112- The Light Work Annual 2001*, Syracuse, NY, reproductions pp. 40-41
- Afterimage*, Rochester, NY, July/August issue, Artists Pages
- 1996 Graduate School Brochure, University of Wisconsin
- 1994 Department of Art Brochure, University of Virginia
- 1993 *3.7 Magazine*, Charlottesville, VA, fall edition (cover)
- 3.7 Magazine*, Charlottesville, VA, spring edition
- 1992 *Virginia Literary Review*, Charlottesville, VA, spring edition

Features in Online Magazines and Blogs

- 2018 *Catalyst Interviews*, Interviewed by Michael Kirchoff, Oct. 10
- 2017 *Blur Magazine*, issue 53 (Feb.-Mar. 2017), pp. 64-80
- Lomography Magazine*, "The Photographic Interviews: Carol Golemboski's Analogue Magic," Feb. 11
- 2015 *Fraction Magazine Japan*, "Carol Golemboski," issue 18 (August)
- Fraction Magazine*, "Carol Golemboski," issue 75 (June)
- 2014 *Lenscratch*, "Edited by Russell Joslin: Black Forest," Nov. 17
- Photo Technique Magazine*, "Carol Golemboski's Psychometry App"

Features in Online Magazines and Blogs (continued)

- 2014 *Juxtapoz Magazine*, "Psychometry," Jul. 4
ArtistADay, "Carol Golemboski, Lakewood, CO," Jan. 18
- 2013 *The App Whisperer*, "Psychometry Photo Book Announced as Finalist for Digital Book Awards," Dec. 13
Digital Silver Imaging, "Psychometry iPad App," Nov. 25
Confluence Magazine, "CU Denver's Carol Golemboski Wins IPPY Award for Psychometry App," Eric Peterson, June 14
Jeff Curto's Camera Position, "Position 128: Carol Golemboski's Psychometry App," Podcast, May 29
- 2013 *The Digital Photo Book*, Recommendations: Psychometry by Carol Golemboski, May 19
Trend Hunter Art and Design, "Retro Illusionary Portraiture," May 21
NYFA News, "Meet a NYFA Artist: Carol Golemboski," May 7
Mutant Space, "Carol Golemboski's Photographs of Magic, Psychometry and the Occult," Apr. 16
The Digital Photobook, "Carol Golemboski's Psychometry clamshell box," April 3
Lenswork Alumni News, "Artist's Book for the iPad," March issue
ArtBoom, "The Art of Carol Golemboski," March 14
Lenscratch, "Carol Golemboski: The Psychometry App," March 11
- 2012 *Boston Photography Focus*, "My Favorite Auction Image: Carol Golemboski's 'They Hook and They Hold,'" Oct. 19
Tripod Blog, "In the Studio with Carol Golemboski," Robert Klein Gallery, Apr 11
- 2011 *LanciaTrendVisions*, "The Magic of the First Black and White Pictures," June 6
- 2009 *Lenscratch*, "Carol Golemboski," Nov. 12

Exhibition Reviews and Announcements

- 2019 "Creepy Black and White Series Implements Photo Tricks," Courtney Milhoucik, *Queen City Nerve*, June 6
- 2016 "Reinventing the Image—The Museum of Outdoor Arts Indoor Galleries," Wendy L. Pitton, *ArtBeat Magazine*, Nov. 1
- 2014 "Bringing the Past into Class: Photo Re-creation Meets the Original American Girl," Courtney Harrell, CU Connections, Dec. 18
"Strange Narratives Unfold in 'Spinning Yarns,'" Tom Turner, *San Antonio Current*, Jul.1
- 2013 "Golden Anniversary: Society for Photographic Education's 50th annual conference," Karen Vanmeenen, *Afterimage*, p. 8
"UC-Personality: Carol Golemboski," Chris Utterback, *The Advocate*, Nov. 20
- 2011 "A Very Big Month for Photography," Kyle McMillan, *The Denver Post*, March 21
"ISTORIA at UTSA Satellite Space," Scott Andrews, *San Antonio Current*, Sept. 7
- 2010 "Photography Exhibit Exposes Creative Jobs," April Honaker, *Ruston Daily Leader*, Nov. 30
"Work from 'The Elements of Photography' to be displayed at Tech," Judith Roberts, *Louisiana Tech University News*, November 30th
- 2010 "Eerie Photographs Lend Darkness to a Black and White GOCA 121 Show," Edie Adelstein, *Colorado Springs Independent*, April 30
"Golemboski's Darkroom Invites Trickery," Madeleine Gibson, *The Vermont Cynic*, May 3
- 2009 "Kid Stuff," Susan Froyd, *Westword* (Denver, CO), November 19-25, p. 28
"Plenty for Photography Fas to See This Fall," Martin Bandyke, *AnnArbor.com*, Sept. 13
- 2008 "In Passing," Michael Paglia, *Westword* (Denver, CO), April 3-9, reproduction p. 39
"Critic's Choice," Mary Voelz Chandler, *The Rocky Mountain News*, April 4, Spotlight p.3
"Popular Mechanics," Michael Paglia, *Westword* (Denver, CO), March 13-19. P. 37
- 2007 "Camera Obscura," *Seattle Weekly*, Oct. 10-16, reproduction p. 36
"Creepshow," *Seattle Post-Intelligencer*, Oct. 5, reproduction p. D7
"Susceptible to Images," Stacey Steinberg, on-line review, posted January
- 2006 "Photo/Synthesis," Thomas B. Harrison, *The Mobile Press-Register*, June 25, illus. p. 5G
"Transformation," Thomas B. Harrison, *The Mobile Press-Register*, May 7, p. 5G
- 2004 "Photo Play," Michael Paglia, *Westword* (Denver, CO), Sept. 30-Oct. 6, p.45
"Is it Real or is it Memory?" Elizabeth Cook-Romero, *The New Mexican*, Sept. 17-23, p. 54
"Introducing..." Diane Armitage, *The Magazine* (Santa Fe, NM), May edition, p. 51
"Introducing..." *The Magazine* (Santa Fe, NM), Apr. edition, reproduction. p. 32
"New Gallery Director Relishes Connection with Clients," Dottie Indyke, *The Albuquerque Journal*, Mar. 26, reproduction. p. 6
"Critic's Choice," Mary Voelz Chandler, *The Rocky Mountain News*, Apr. 3, p. 2D
"Add it up," *The Reporter* (Santa Fe, NM), Mar. 21-30
"Critic's Choice," Mary Voelz Chandler, *The Rocky Mountain News*, Feb. 27, p. 2D
"The Haunting," Mark Feeney, *The Boston Globe*, Feb.6, reproduction. p. D22

Exhibition Reviews and Announcements (continued)

- 2004 "Medium Rare," *The Boston Phoenix*, " Jan. 23, reproduction
"I See Dead People," Sharon Steel, *The Weekly Dig* (Boston, MA), Jan. 21, reproduction. p. 13
The Improper Bostonian, Jan. 21-Feb. 3, reproduction
Elmira Star Gazette, Jan. 15, reproduction p. 16E
"The Water's Gallery Presents Fantastic Exhibit," Liz Warkentin, *The Octagon*, Jan. 20, p. 5
"About *American Vision* Exhibit," Jan Kather, *The Octagon*, Jan. 20, p.6
"Critic's Choice," Mary Voelz Chandler, *The Rocky Mountain News*, Jan. 4, rep. p. 2D
"Photos Displayed at Champaign Gallery," Rebecca Kruse, *The Daily Vidette*, Nov. 15
- 2003 "Denver Duo Light up Art Scene," Kyle MacMillan, *The Denver Post*, Nov. 28, p. 6FF
"Think Small 2 a Giant Success!," Jason Coates, *The Artspace Voice*, Fall 2003
"Photography Exhibit Delves into the Past of Objects," Deanna Lytle, *UT News* (Toledo, OH), Sept. 22, reproduction. p. 5
- 2002 "Two Exhibits Explore Power of Camera," Philip E. Bishop, *Orlando Sentinel*, rep. pp. E1, E5
"Curating for the Solstice," Paul Smart, *Woodstock Times*, Jun. 19
"View, Through the Lens, Worlds of Imagination," Rebecca Rothbaum, *The Poughkeepsie Journal*, Jun.4, p. 2E
- 2002 "In the Eyes of Beholders," Blaise Schweitzer, *Sunday Freeman*, Jun. 2, reproduction, Section E
"Time, Space and Memory," *Woodstock Times*, May 30, p. 30
"Center for Photography at Woodstock Spotlights Two Exhibits June 1-July 28," *Antiques and the Arts Weekly*, May 24
- 2001 "Picture Perfect," Stan Bowman, *Ithaca Times*, March 20-21, reproduction p. 36
"Professors Exhibit Camera Creativity," Alex Morrison, *The Ithacan*, Feb. 8.
- 2000 "Seeing," *Fotophile #36* (Long Island City, NY), Nov., p. 27-29, reproduction p. 28
"Artist Conjures Ghosts with a Camera," Mark St. John Erickson, *The Daily Press* (Hampton, VA), Aug. 20, reproduction p. 115
- 2000 "Carol Golemboski: Transference," Debra Burrell, *Diversions* (Hampton, VA), July/August, reproduction p. 32
"Outside and Inside," Katherine Rushworth, *The Syracuse Herald*, Jul. 25, reproduction p. 19
"Let there be Light Work," *The Syracuse New Times*, Jul. 19-26
"The Fine Arts of Bay Days," Debra Burrell, *Diversions* (Hampton, VA), May/June, rep. p. 9
- 1999 "The Past's Puzzle Pieces," Harry Kollatz, *Richmond Magazine*, Sept., reproduction pp. 15-16
- 1999 "Old Things Get New Life in Artist's Lens," Mark St. John Erickson, *Diversions* (Hampton, VA), Aug. 22, reproduction p. 11
- 1998 "Carol Golemboski: Haunting Icons of a Personal Nature," *Lubbock Magazine*, Sept. p. 25
"Mixed Signals," *Style Magazine* (Richmond, VA), Jan., p. 20
Richmond-Times Dispatch, Jan. 11, p. B12

Book Reviews

- 2017 "Book Review: Psychometry by Carol Golemboski," George Slade, One Twelve Publishing, Feb. 23
"Carol Golemboski - Psychometry," Doug Stockdale, The Photobook, Mar. 3
"Psychometry by Carol Golemboski," Brooks Jensen, *Lenswork*, #129, April 2017 issue

Television Interviews

- 2013 KDVR Fox News, "Digital Coffee Table Book and App," Denver, CO, July 19
9News, "iPad Artist's Book Created by Local Photographer," Denver, CO, June 24

Media Presentations

- 2013 PhotoNOLA Slideshow, PhotoNOLA Festival of Photography, New Orleans, LA
Magic, Society for Photographic Education Online Video Library

Cultural Event Presentations

- 2013 TEDx Mile High, Denver, CO

Professional Lectures

- 2017 Denver Museum of Art, Denver, CO
2016 University of Colorado, Boulder, CO
2015 University of Nebraska, Lincoln, NE
University of Wisconsin—Milwaukee, Milwaukee, WI
2013 Society for Photographic Education National Conference, Chicago, IL

Professional Lectures (continued)

- 2011 University of North Carolina Charlotte, NC
University of Texas San Antonio, TX
- 2010 SUNY New Paltz, NY
- 2008 University of Texas at Arlington, TX
Rocky Mountain College of Art and Design, Denver, CO
Hendrix College, Conway, AR
Southern Illinois University, Carbondale, IL
- 2007 Metropolitan Community College of Nebraska, Omaha, NE
Review Santa Fe, Santa Fe, NM
- 2006 Society for Photographic Education National Conference, Chicago, IL
- 2002 Ball State University, Muncie, IN
- 2001 Society for Photographic Education, Regional Conference, Syracuse, NY
Visual Studies Workshop Gallery, Rochester, NY
- 1999 Loyola College in Maryland, Baltimore, MD
- 1999 New Mexico State University, Las Cruces, NM

Panel Discussions

- 2019 *Inspiration | Expression*, Clifford Still Museum, Denver, CO
PhotoVox: Black and White Photography, Colorado Photographic Arts Center, Denver, CO
- 2017 PhotoVox: Book Publishing, Colorado Photographic Arts Center, Denver, CO
- 2015 ASMP Panel, Month of Photography, McNichols Civic Center, Denver, CO

Visiting Artist Workshops

- 2010 Denver Art Museum
SUNY New Paltz
- 2008 University of Texas at Arlington, TX
Hendrix College, Conway, AR
Southern Illinois University, Carbondale, IL
- 2007 Metropolitan Community College of Nebraska, Omaha, NE
- 2005 Adams State College, Alamosa, CO
- 2002 Crealdé School of Art, Winter Park, FL
- 1998 The Collegiate School, Richmond, VA
Virginia Museum of Fine Arts, Richmond VA
- 1998 Luther Memorial School, Richmond, VA

Exhibition Juror

- 2020 *New Visions*, Texas Photographic Society, Coppell, TX
- 2016 *Alphabet*, A Smith Gallery, Johnson City, TX
- 2012 *Shutter Photography Exhibition*, Art of Light Photography Club, University of North Carolina, Charlotte, NC

Participation in Special Editions and Community Supported Art Projects

- 2017 *Community Supported Art (CSA) 4th Round*, Crusade for Art, Atlanta, GA

Permanent Collections

- Akin/Gump Collection, New York, NY
- Capital One Corporate Collection, Richmond, VA
- Charles H. Taylor Arts Center, Hampton, VA
- Denver Art Museum, Denver, CO
- First Western Financial, Denver, CO
- Fototeca Municipal de Reus, Spain
- George Eastman House, Rochester, NY
- John B. Frizzel, Inc., Beverly Hills, CA
- Kaiser Permanente, Denver, CO
- Hendrix College, Conway, AK
- Light Work, Syracuse, NY
- Museum of Fine Arts, Houston, TX
- Virginia Commonwealth University, Richmond, VA
- Special Collections, University of Colorado at Boulder, CO